

MIDWEEK NEWS OF MOVIES

Movie Calendar

COLONIAL—To-day, Hamilton Revelle and Marguerite Snow, in "The Red Mouse." To-morrow and Saturday, William Farnum, in "A Man of Sorrow."

VICTOR—To-day, "The Broken Promise." To-morrow, Olga Petrova, in "The Tigeress." Saturday, Francis X. Bushman, in "The Elder Brother."

BIJOU—To-day, to-morrow and Saturday, Frank Keenan and Mary Boland, in "The Stepping Stone."

ISIS—To-day, Mae Murray, in "To Have and to Hold." To-morrow, Kitty Gordon, in "As in a Looking Glass." Saturday, Mary Miles Minter, in "Lovey Mary."

REX—To-day, Vivian Rich and Alfred Vohrburg, in "The Counterfeit Bride." To-morrow, "The Leopard's Bride." Saturday, "The Carriage of Death," with Marion Swain.

ODEON—To-day, to-morrow and Saturday, Pauline Frederick, in "The Moment Before."



MARY MILES MINTER, DUSTIN FARNUM, WILLIAM FARNUM, PAULINE FREDERICK, at the Isis, at the Strand, at the Colonial, at the Odeon.



VIVIAN RICH, at the Rex, MARY BOLAND, at the Bijou, OLGA PETROVA, at the Victor.

TWO STARS AT COLONIAL

Hamilton Revelle, the dramatic actor and exponent of romantic roles, and Marguerite Snow, played a strong stellar combination at the Colonial yesterday in "The Red Mouse," a Metro wonderplay, in five acts. This sensational feature was produced by the Columbia Pictures Corporation for Metro, and is an adaptation from the successful novel and play of the same name.

Mr. Revelle and Miss Snow are surrounded by a strong supporting cast, which includes Walter Hitchcock, Carl Erickson, Fred Edmarsh, Fred Beck, John Smiley, Carol Seymour and Diane Aubrey.

Robert Wayne, who has the part of the alert and sympathetic chief of police in "A Man of Sorrow," the production starring William Farnum, which comes to the Colonial to-morrow and Saturday, was mistaken for a real police officer during the making of that picture at the William Fox California studios in Edendale. Mr. Wayne, clad in the uniform of a police chief, left the studio and walked several blocks to get a cigar.

He was on his way back to the studio when he saw a man whom he thought he recognized. He was looking at the man intently when the latter suddenly developed marked signs of nervousness. Finally, the stranger approached Wayne, handed him a small object wrapped in a dirty newspaper and "beat it" unceremoniously, after remarking in lowering tones that it was his first "job."

Wayne opened the package and found inside a stolen watch. He, too, suddenly developed a marked feeling of nervousness as he suddenly wondered what would happen if the watch was found on him. He hurried to the nearest police station and turned over the stolen property to the officer in charge.

"THE BROKEN PROMISE" AT VICTOR THEATRE TO-DAY

The last half of the week at the Victor Theater will be ushered in to-day with a Knickerbocker feature, "The Broken Promise." The comedy picture will be "Mutt and Jeff in a Submarine," drawn by Bud Fisher. Mutt and Jeff will be seen at the Victor on each Thursday.

To-morrow Olga Petrova will be featured in "The Tigeress." Saturday's principal attraction will be Francis X. Bushman, in "The Elder Brother," an Essanay feature. "With the Army in Mexico," showing actual scenes in the bandit-ridden republic, will be an added attraction.

"THE STEPPING STONE" AT TOPS BROS.' NEW BILL

Robert McKim, who, within a year has sprung into fame by his characterization of "bad men" plays the "heavy" in "The Stepping Stone," the Triangle feature, in which Frank Keenan and Mary Boland are co-starred. McKim and the Bijou for the rest of the week, beginning today. His work is said to be one of the best bits of characterization that he has ever done.

Only a few years ago McKim was driving a grocery wagon in San Francisco, when he witnessed Constance Crawley and a number of her troupe go into rehearsal in a San Francisco playhouse. He descended from his seat and followed. Not long afterward he was the possessor of a contract to appear as leading man with Miss Crawley in "Hedda Gabler." He appeared in the leading role with the actress shortly afterward, and that was the beginning of a career that had as diversion stock company experience in Chicago, and a season playing in "The Devil" in which McKim toured the Southern States.

While in the West McKim met Ince, not letting him know that he had previous stage experience, induced the producer to give him a position as a player in mob scenes. He wanted to begin at the bottom and learn all the angles of the business. He did not stay at the bottom long, for it has just been one year since he joined the players at Bienville.

"TO HAVE AND TO HOLD" AT ISIS AGAIN TO-DAY

To-day offers the last opportunity to witness the picture, the adaptation of the Mary Johnston novel, "To Have and to Hold," with Mae Murray in the stellar role, at the Isis. Though this is the second appearance of Miss Murray in this delightful romance, interest remains unabated and throngs have visited the Isis to witness the performance.

To-morrow Kitty Gordon returns in her success, "As in a Looking Glass," and on Saturday the Isis will present Mary Miles Minter in "Lovey Mary," the play in which she secured so heavily when last seen here.

NEW FEATURES OFFERED AT REX THIS WEEK

To-day's feature at the Rex will be Vivian Rich and Alfred Vohrburg in "The Counterfeit Bride," by the American Feature company, also a Vogue comedy, featuring Tubie Miller in "The Island That Never Was."

To-morrow's Mutual Masterpiece will be "The Leopard's Bride," featuring Margaret Gibson, William Clifford and Hootcock's animal. On Saturday "The Carriage of Death," a sensational detective drama, by the Thanhouser Company, featuring Marion Swain and Bert DeLaney, will be seen. Single reels are added with all features.

PAULINE FREDERICK LEADS IN GYPSY PLAY AT ODEON

Suppose you were a woman longing for love and sympathy and found yourself married to a hard-hearted villain? Would you take the same course that a gypsy maid, "Maggie," by name, pursues in the new Famous Players production on the Paramount program, "The Moment Before," which comes to the Odeon for the rest of the week? Perhaps you would, but even then, do you suppose you could endure the trials this unfortunate little "gypsy" undergoes? These and many other difficult questions will be answered by Pauline Frederick, who plays the leading role of "Maggie" in this re-

manly photoplay, based upon Israel Zangwill's play.

The story as it progresses is seasoned by the antics of Fate. The scenes depicting the adventures and strife of its victims are laid in England and her distant possessions, Australia, and should prove one of the most fascinating of all the splendid Famous Players photoplays starring Pauline Frederick.

STRAND AND LITTLE OPEN DOORS AGAIN ON MONDAY

More than passing interest attaches to the announcement made yesterday to the effect that the Strand and Little Theaters would reopen on Monday night, the former presenting Paramount Pictures and the latter the program of the General Film Company. Both theaters have been completely renovated under the supervision of Jake Wells and they will present a new and sparkling appearance to their visitors. The opening attraction at the Strand will be Dustin Farnum in "David Garrick."

"THE NEER-DO-WELL" ON ODEON'S SCREEN NEXT WEEK

Beginning on Monday, and continuing throughout the week, the Odeon will offer what has been pronounced by critics as one of the greatest picture features yet produced, "The Neer-Do-Well," made into ten reels, from the novel of the same name by Rex Stewart, and which is to be entitled "Mary Ellen." What the new touch is has not yet been announced, but director Ince promises that it will be a most unusual surprise.

Otis Turner does not agree that good screen stories are difficult to lay hands on. When he wants one, he writes one. On an average, it takes him ninety minutes, and he produces it the next day.

"THE IRON CLAW" WILL RUN TWENTY EPISODES

The announcement by J. A. Berst, vice-president and general manager of Pathé, that "The Iron Claw" will be continued to twenty episodes is more strongly indicative than anything else could be of the great success with which this serial has met. Mr. Berst in his statement strongly emphasizes the fact that the exhibitors themselves have extended the serial, for it was through numerous letters received from representative exhibitors all over the country requesting the extension that the idea of making such a departure from the original plans was first considered.

FORD STERLING REMEMBERED WITH "KENTUCKY DEW"

The first moving picture actor to be remembered with the legacy of a screen admirer, Ford Sterling, of the Triangle-Keystone studio, received a package from Covington, Ky., last week, with a letter saying it was being sent according to the terms of a will of one of the citizens of that city.

Being from Kentucky the popular comedian was not especially surprised upon opening the box to find it contained four quarts of whiskey. The letter which accompanied the box said that in order to comply with the terms of the will the executors were sending Sterling the whiskey. "The whiskey was forty years old when the man who died, Sterling never had seen it, and the executors have been a year settling the estate."

Real Alligator Fight

A real alligator fight, one of the most thrilling seen by human eyes, was caught by the motion-picture camera men of the Mirror Film Co., Inc., during the recent trip of an organization from that company to Jacksonville, Fla., and will be seen on the screen in a coming picture. The picture is a comedy, "The Alligator Fight," put out by the Mirror. They fight with their jaws, which is not unlike the bellicose activities of some humans.

Miss Stewart in Title Role

Lucille Lee Stewart, Ralph Ince's new leading woman, after completing her work in a Blue Ribbon Feature, has started in studying her part for another picture which is to be directed by Mr. Ince, and which will also be released as a Blue Ribbon Feature. In this production Miss Stewart is to play the title role, and will be supported by Huntley Gordon, Jessie Miller, Frank Corbett, John Robertson and William Lister, Jr.

New Railroad Drama

Ralph W. Ince is about to start work on a railroad drama which, it is said, will be a second "Juggermunt." The name and length of the picture is not known as yet. It will take at least eight weeks to complete the filming. Lucille Lee Stewart, Mr. Ince's new leading woman; Huntley Gordon and William Farnum will portray the principal characters.

"Casey at the Bat"

Marguerite Marsh is to appear with Ray Wolf Hopper in his Triangle play, "Casey at the Bat."

"Intermittent Stuff"

Colin Campbell was directing a scene in "The Crims" at the Chicago studios of the Selig Co. An old darkey was playing the part of a Southern servant. "Don't do it that way, Uncle," exclaimed Campbell during action of a scene. "Pause a moment before you say that." Campbell continued the director. "I see, Marcell Campbell, I see; you mean kinda pull dat intermittent stuff, replied the ancient gentleman of color.

The Strange Case of Mary Page

BY FREDERICK LEWIS, Author of "What Happened to Mary?" Pictures by Essanay. Copyright, 1915, by McClure Publications. Shown at the Victor Theater.

SYNOPSIS. Mary Page, actress, is accused of the murder of David Pollock, and is defended by her lover, Philip Langdon. Pollock was intoxicated. At Mary's trial she admits she had the revolver. Her maid testifies that Mary threatened Pollock with it previously, and Mary's leading man implicates Langdon. How Mary disappeared from the scene of the crime is a mystery. Brandon tells of a strange hand print he saw on Mary's shoulder. Further evidence shows that Pollock was actually shot in the back by her intoxicated father and her father's suicide. Nurse Walton describes the kidnapping of Mary by Pollock and Amy Barton tells of Mary's struggles to become an actress, of Pollock's pursuit of her, and of another occasion when the smell of liquor drove Mary insane. There is evidence that Daniels, Mary's manager, threatened Pollock. Mary faints on the stand and again goes insane when a policeman offers her whisky. Daniels testifies that Pollock threatened to kill Mary and Langdon, and actually attempted to kill Langdon. Two witnesses describe Mary's flight to the street from the hotel, and her abduction by men from a gambling place nearby. Further evidence seems to incriminate Daniels.

(Continued From Wednesday.)

"That is all, thank you, Miss Page," said Langdon, and, turning to the bailiff, he added, briskly:

"Call Mr. Daniels."

A sense of something big impending stirred the spectators and the jury alike, and the judge himself, keenly alive to that new note in Langdon's voice, turned deliberately in his chair as Daniels began his testimony.

Every one in the room leaned forward, tense with excitement.

"Mr. Daniels," began Langdon, with no preliminaries, "on the night of the banquet you walked with Miss Page past the door of the gray auto, did you not?"

"I did."

"Did you know that Mr. Pollock was in there?"

"No. But as I passed I heard his voice."

"Could you hear what he said?"

"Yes."

"What was it?"

Langdon was firing his questions like shells from a gun.

"He said, 'Let's understand each other once and for all on this thing. I've got you, and got you good. I can send you up to-morrow if I want to. You've no more chance than a snowball in hell.'"

"Did any one answer him?"

"Yes. A man said, 'You'll make that threat once too often, Dave Pollock. I'll make you eat your words at the point of a gun some day.'"

"Then I heard Dave laugh contemptuously, and I had to walk on towards the banquet."

"Did you know whom that other voice belonged to?"

"I thought I did. That's why I left the banquet-room and came back to listen at the door. I was startled when I heard Miss Page's voice instead of the one I expected."

"Whose voice did you think it was?"

"That of a man named Shale."

"Dave's Jackal," we used to call him."

"Mr. Daniels, do you know of any reason why Mr. Pollock should threaten to send this man Shale 'up'?"

"Well, Pollock told me once that he had 'got the goods' on Shale for some shady work that would easily send him to prison, and that he kept him out of jail because he was useful."

"Mr. Daniels, have you seen Mr. Shale since the death of Mr. Pollock?"

"Yes, I have."

"When?"

"The—the day before I came back home. I ran into him on the street. We had a talk, and he told me that—he thought he could get me fresh backing for the Covington."

"Did he see you again?"

"Yes. A few days ago he came to me and told me that a syndicate had been formed and had raised the money to put on a musical comedy, and that I was to be manager of the theater and look after the financial interests of the syndicate. He was very nice to me."

"Mr. Daniels," Langdon's voice became suddenly grave and freighted with meaning, "did Shale know you had heard his voice in that hotel room?"

"Yes. I asked him if he had been there."

(To Be Continued To-morrow.)

When Two Weeks Old, Blisters All Over, Cried Day and Night, Just Burning Up. Hair Fell Out.

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NOT SO DEEP.

"His book is said to be rather deep."

"Can't be very deep. That little bit of a girl over yonder told me she managed to wade through it."

"The Barrier" will probably be chosen by the Lubin Company for the first of the Rex Beach photoplay features with "The Silver Horde" and "The Don Trail," following in the order named. Definite decision on this selection will be made within the next fortnight. Meanwhile, preparations are progressing in an effort to make each production represent a new epoch in elaborate photoplay achievement.

CORNER IN PRUNE JUICE IN "A STRANGER IN NEW YORK"

Unhappy days are looming up for all boarding-house keepers and delverance draws near for the poor boarder who has been fed chiefly on prune juice in lieu of beef and other substantial that go to make life bearable these days.

Least all signs fail, there will soon be a "corner" in the juice of the prune and my landlady of boarding-house fame will no longer be able to supply it for her table, less she advances the price of board.

This will not be the first time a "corner" in prune juice was brought about. One was effected some years ago when Otis Harlan, the noted actor, now Selig film star, was playing the title role in "A Stranger in New York," a Charles Hoyt successful comedy. He cornered the prune juice market in that play and cleaned up a million dollars—in stage money.

"A Stranger in New York" has been filmed by Selig, and Mr. Harlan portrays Mr. A. Stranger, and the playwright has once more given him a chance to "corner" the prune juice market, which he will begin to do May 8 when the picture, "A Stranger in New York," will be released through the General Film Service.

Ingenue as Bushman's Mother.

Mary Moore, of the illustrious Moore family, which includes Tom, Owen and Matt Moore, Mary Pickford, Alice Joyce and Jane Gail, is working in the forthcoming Quality-Metro wonderplay, "A Million a Minute," in which Francis X. Bushman and Beverly Bayne are starred. In one part Miss Moore, who is exceedingly young and attractive, plays the role of Mr. Bushman's mother. But it is when Mr. Bushman is a baby in the photodrama.

Miss McCoy With Gaumont.

Miss Gertrude McCoy makes her first appearance as a Gaumont star in "The Isle of Love." It will be released as a Mutual Masterpiece, de Luxe Edition, May 15. Miss McCoy, who was for over five years an Edison star, is noted for her daring, and "The Isle of Love" gives her many opportunities to display her courage under trying conditions. The photoplay has been made under the direction of Edwin Middleton.

Bare Feet for Art's Sake.

Having served her term behind the ribbon counter for "The Saleslady," Hazel Dawn, the Famous Players-Paramount star, is now in the Georgia mountains portraying about in her bare footlets in the interests of her next Famous Players-Paramount picture, "The Feud Girl." But after one has been a film star for a time, these sudden transitions, for professional reasons, become a part of one's routine.

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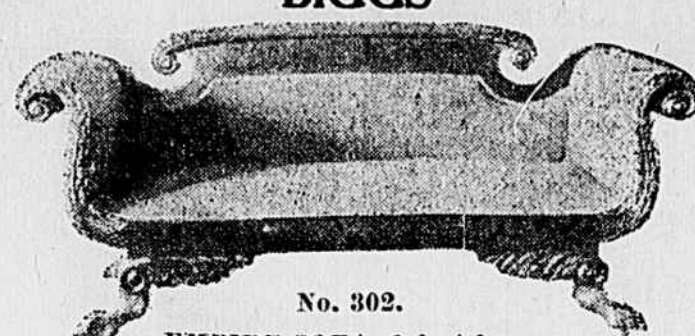
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